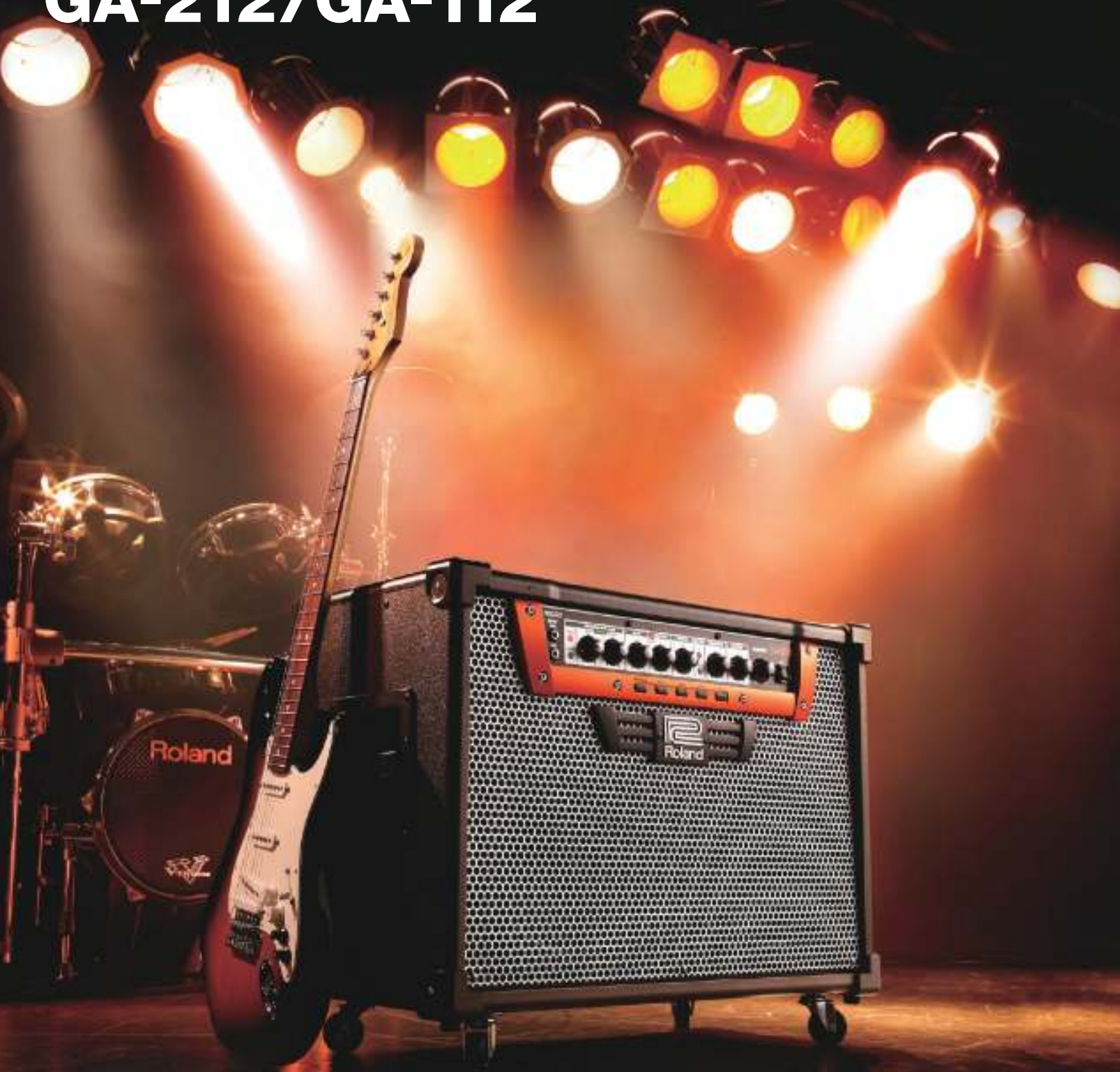


GUITAR AMPLIFIER

GA-212/GA-112

Roland



GA-212



GA-112



GROUNDBREAKING STAGE AMPS



GUITAR AMPLIFIER *COSM*
GA-212/GA-112

Groundbreaking Stage Amps— A New World of Versatile Tone

Get ready to turn heads and drop jaws with the GA-212 and GA-112, a new-concept amp series that changes the game. These advanced, groundbreaking amps offer unique tone creation, intuitive control, and unprecedented expressions.

Progressive Amp

Morph through a colorful landscape of “Progressive Amp” sounds, from Clean to Super Extreme.

■ Powered by Roland’s newest and most advanced processor

With this single, cutting-edge amplifier, you can create a landscape of unique tone — from clean to crushing — that’s impossible with traditional amps. One of the GA’s secret weapons is Progressive Amp, which lets you sweep distortion amount and tonal character along a smooth curve. Adding another dimension to this process is the Sound Indicator, which displays the level of distortion in a range of colors. This provides an intuitive, visual view of the sound in real time.



■ Sized to fit

The GA-212 is packed with a pair of 12" speakers and a blistering 200W of power — perfect for medium to large stages. The GA-112, with a single 12 and 100W of power, is ideal for rehearsal studios or small- to medium-scale live venues. Choose the GA amp that best suits your needs.

Smart Channel

Accelerate your performance.

■ Intuitive control with Smart Channel

The GA’s innovative Smart Channel feature scans and saves your panel settings automatically, and you can recall all four channels of settings with a single button push. No mystery, no confusion — the bright LED knobs clearly indicate the positions of each parameter, visually confirming the settings even on dark stages.

■ Control channel switching and other functions via foot controller

You can easily switch channels while you play using the custom-designed GA-FC foot controller (sold separately). You can also use the GA-FC to control the two independent effects loops, or to turn reverb on and off. For the ultimate in foot control, you can connect two expression pedals to change the drive and volume levels independently.

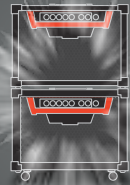


Amp Stacking

■ Stack your amps for extraordinary power!

The GA series lets you stack amps through its Link connector — great for guitarists who are looking for even higher decibel levels. Connect two GA-212s for up to 400W of power!

*Up to two units can be stacked. Do not stack three or more units.



■ Simple sound creation

No matter which sound you’re going for, GA amps make it fast and easy to find with just two volume knobs, three tone-control knobs, and presence and reverb controls. From your mind to your fingers, the GA series inspires fast workflow and fluid performance.



GUITAR AMPLIFIER
GA-212 GOSM ●200W output
●Two custom 30 cm (12-inch) speakers



GUITAR AMPLIFIER
GA-112 GOSM ●100W output
●One custom 30 cm (12-inch) speaker

■ Specifications

| | GA-212 | GA-112 |
|----------------------|--|---|
| Rated Power Output | 200 W | 100 W |
| Nominal Input Level | INPUT HIGH: -10 dBu | |
| | INPUT LOW: 0 dBu | |
| | MAIN IN A, B: -10 dBu | |
| | EFX LOOP A, B RETURN: -10 dBu, +4 dBu (selectable) | |
| Nominal Output Level | LINE OUT: -10 dBu | |
| | EFX LOOP A, B SEND: -10 dBu, +4 dBu (selectable) | |
| | THRU/TUNER OUT: -10 dBu | |
| Speakers | 30 cm (12 inches) x 2 | 30 cm (12 inches) x 1 |
| Controls | ON switch, AUTO OFF switch, VOICE button, BOOST button, MID BOOST button, EFX LOOP A, B buttons, EFX LOOP A, B LOOP switches, EFX LOOP A, B LEVEL switches, MANUAL button, CH1-CH4 buttons, MASTER knob, DRIVE knob, VOLUME knob, BASS knob, MIDDLE knob, TREBLE knob, PRESENCE knob, REVERB knob | |
| Indicators | SOUND INDICATOR, LED knob x 7 (except MASTER knob), VOICE, BOOST, MID BOOST, EFX LOOP A, B, MANUAL, CH1-CH4 | |
| Connectors | AC IN jack, INPUT HIGH/LOW jacks (1/4-inch phone type), MAIN IN A, B jacks (1/4-inch phone type), LINE OUT jack (1/4-inch phone type), FOOT CONTROL/LINK IN jack (1/4-inch TRS phone type), LINK OUT jack (1/4-inch TRS phone type), THRU/TUNER OUT jack (1/4-inch phone type), EFX LOOP A, B SEND jacks (1/4-inch phone type), EFX LOOP A, B RETURN jacks (1/4-inch phone type) | |
| Power Consumption | 75 W | 45 W |
| Dimensions | 715 (W) x 337 (D) x 560 (H) mm / 28-3/16 (W) x 13-5/16 (D) x 22-1/16 (H) inches | 615 (W) x 337 (D) x 504 (H) mm / 24-1/4 (W) x 13-5/16 (D) x 19-7/8 (H) inches |
| Weight | 32.0 kg / 70 lbs 9 oz | 24.5 kg / 54 lbs 1 oz |
| Accessories | Owner's Manual, Caster x 4 (only GA-212), Power Cord | |

* 0 dBu = 0.775 Vrms

■ Front Panel



* Front- and rear-panel specifications are the same for GA-212 and GA-112.

■ Rear Panel



■ Options

For hands-free performance, control your amp via foot pedal.



GA-FC
GA Foot Controller

You can control your drive and volume with an Expression Pedal.



EV-5
Expression Pedal



FV-500H
Foot Volume/Expression Pedal



FV-500L
Foot Volume/Expression Pedal

● You must have the optional GA-FC Foot Controller to use the Expression Pedal.



Experience the diverse and expressive series of Roland amps on the web:

<http://www.roland.com/amp/>

COSM

Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, "virtually" reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

Roland
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