

MPR 210 / MPR 211 MICROPHONES FOR MORE FREEDOM OF MOVEMENT

- CONFERENCE TECHNOLOGY MADE IN GERMANY





MPR 210 / MPR 211 DESIGN MEETS TECHNOLOGY

Advantages of the MPR 210 and MPR 211 desktop microphones that speak for themselves.





Revoluto Technology

The technology allows maximum freedom of movement. Whether you are standing, leaning back or turning your head, the sound quality always remains the same.



No cables cluttering the table

For a discreet installation the cable can be led to the rear or downwards.



Versatile use

Depending on the application the button of the MPR 211 can be used for different operating modes and operation with an external control contact (operator-controlled).



Display of the ready-to-speak status

The MPR 211 desktop microphone features an LED strip to display the ready-to-speak status. In the standard setting the LED strip illuminates red. As an option it can illuminate green or red and green.



High-quality material

The black microphones have a special coating developed for the automotive industry, which is insensitive to finger prints, especially robust and scratch-resistant.



Made in Germany

Benefit from superior audio quality "Made in Germany". The Revoluto technology has been developed and produced in Germany.

Microphones with an optimum intelligibility of speech and maximum freedom of movement – Advantages which are worthwhile in different applications.

The microphones with Revoluto technology combine optimal intelligibility of speech and maximum freedom of movement. Due to their elegant, discreet design, the microphones are ideal for many different applications. At any rate, the participants can concentrate on their discussion and have a better view of the speaker.



Tele and video conferences

You can turn your head to the camera or to other participants during the discussion and, even then, you can rely on being heard at a constant volume.



Lectern

Move freely in front of the lectern to give your presentation a visual emphasis. The corridor characteristic facilitates your lively communication.



Podiums and press conferences

Keep eye contact with the participants and impress with a constant sound quality.



Meetings and conferences

All participants can move freely and speak in all directions, whether to the front, the back or to the side.



Distance Learning

Whether the microphone is installed to the ceiling or on the desk in front of the student, you will be heard in any case without interference of the ventilation or conversations close by.



Smartboard

Concentrate on your presentation and move freely in front of the display. You will be heard in the class, discussion round or by the participants of a web conference.



MPR 210 B / W

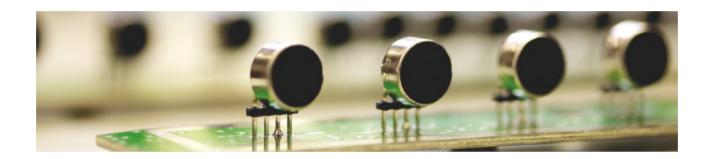
The desktop microphone with Revoluto technology is available with a black Alexit or white standard coating.

The compact desktop microphone with programmable microphone button and connections for external control is available with a black Alexit coating.



REVOLUTO TECHNOLOGY

Thanks to the Revoluto technology, the microphones offer an exceptionally large voice range, whilst maintaining high sound quality.





The Revoluto principle is based on a patented microphone array technology, whereby microphone capsules are arranged in series. This creates a corridor characteristic, which results in a much larger voice range than the standard cardioid polar pattern of gooseneck microphones.

In contrast to the classic gooseneck microphone it is not necessary that the speaker keeps the direction of speaking or the usual small distance to the microphone.



Great freedom of movement – volume and sound quality remain the same whether sitting or standing.



No fading in and out when you move your head to the left or right.



The speaker can be close to the microphone or lean backwards without audible sound variations.



The discreet installation to the ceiling allows an optimal voice recording without background noise.

Convince yourself

Watch a video at www.beyerdynamic.com/revoluto to find out how Revoluto sounds compared to gooseneck and acoustical boundary microphones:

www.beyerdynamic.com/revoluto